

COLOURS CARE



*Colours Care presents a chamber music concert
celebrating LGBT composers in support
of LGBT groups in Russia.*

Tuesday, May 6 at 7:00 p.m.

Southminster United Church

15 Aylmer Avenue at Bank Street

info@colourscare.ca / www.colourscare.ca

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Jim Watson
Mayor / Maire



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May 6th 2014

Le 6 mai 2014

On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a warm welcome to all those in attendance of the inaugural **Colours Care** chamber music concert in support of the LGBT community in Russia.

Je suis ravi de souhaiter la bienvenue, au nom des membres du Conseil municipal d'Ottawa, à toutes les personnes assistant au concert inaugural de musique de chambre de **Colours Care** en soutien à la communauté GLBT de Russie.

I am delighted to offer my moral endorsement of this musical performance celebrating diversity and support for equality and respect for human rights.

Je suis enchanté d'offrir mon soutien moral à ce spectacle musical célébrant la diversité et l'appui à l'égalité et au respect des droits de la personne.

Tonight's concert also commemorates the anniversary of Tchaikovsky's birth and offers a marvellous occasion to showcase the artistic and musical talents of LGBT composers.

Commémorant également la naissance de Tchaïkovski, le concert de ce soir est une merveilleuse occasion de faire valoir le talent artistique et musical des compositeurs GLBT.

As Head of Council, I want to congratulate Peter Zanette, founder and artistic director of Colours Care, along with the performing artists for dedicating efforts, talents and resources to the successful staging of this innovative concert.

En tant que chef du Conseil, je tiens à féliciter Peter Zanette, fondateur et directeur artistique de Colours Care, ainsi que les artistes, des efforts, du talent et des ressources qu'ils ont déployés pour assurer la réussite de ce concert novateur.

This evening concert-goers will revel in scores by Bernstein, Britten, Chopin, Hahn and Schubert, to name a few. Allow me to convey my best wishes to everyone present for a most entertaining performance.

Ce soir, les spectateurs prendront plaisir à écouter la musique de compositeurs comme Bernstein, Britten, Chopin, Hahn et Schubert. Je souhaite à tout le public un spectacle des plus divertissants.

Sincerely,

Cordialement,

Jim Watson
Mayor/Maire



A Message from the Artistic Director

Thank you for caring by being here at this historical concert

I started thinking about this project last December after seeing excerpts from BBC's Channel 4 documentary "*Hunted in Russia*" on the news. It aired on CBC's Passionate Eye on March 9, 2014. The disturbing and horrific acts showed made me sick and angry. Instead of sitting down on my couch raising my fist I decided to stand up and do something to help our LGBT brothers and sisters in Russia.

The Colours Care logo signifies many issues. The rainbow lettered "Colours" (red, orange, yellow, green, blue, purple) signify Lesbian, Gay, Bi-sexual and Trans, (LGBT) pride. The word "Colours" also signifies political colours, skin colours, and ethnic colours, colours of your country, religion, faith or spirituality. The pink highlighted "Care" signifies that this organization cares about a LGBT issue.

It is important that LGBT composers be celebrated, not just tolerated. It helps us have a better understanding of the work and the artists. Being LGBT is not the sole basis for their life, it is an integral part of who they are and of what they create. The list of composers and their diverse backgrounds is varied as the colours on the rainbow flag.

Colours Care mission is to celebrate and support LGBT composers by concerts, scholarships for LGBT students of composition, and commissions of new works.

Some of the money for this concert will go towards venue, production, artist and website costs of Colours Care. The net proceeds will be directly donated to Jer's Vision (jersvision.org), a charitable organization with long established links with Russian LGBT groups,

As an organization safety and inclusivity are important. Along with a strong anti-harassment policy, we have policies on Serving Trans People with Respect, and Serving People with Disabilities with Respect. Go to www.colourscare.ca in the volunteer page.

Yours Queerly
Peter Zanette
Founder/Artistic Director

Program

Opening Remarks

Peter Zanette

Five Songs

Gian Carlo Menotti (1911 –2007)

1. The Eternal Prisoner
2. The Idle Gift
3. The Longest Wait
4. My Ghost
5. The Swing

Maghan McPhee – Soprano, Parv Eshghi – Piano

Sonata in A minor, D.784, 1st Movement F. Schubert (1797 –1828)

Zelda Marshall – Piano

Serenade for Violin and Piano (1954)

L. Bernstein (1918 –1990)

- II Aristophanes (Allegretto)
- III Eryximachus (Presto)

Ralitsa Tcholakova – Violin, Mathew Larkin – Piano

“Somewhere” from West Side Story

L. Bernstein (1918 –1990)

Ralitsa Tcholakova – Violin, Mathew Larkin – Piano

Ballad No. 4, Op. 52

Frédéric Chopin (1810 –1849)

Roland Graham – Piano

Three Songs

“The Salley Gardens”
1976)

Arr..Benjamin Britten (1913 –

“À Chloris “

Reynaldo Hahn (1874 – 1947)

“Love of My Life”

Freddie Mercury (1946 - 1991)

D. Kai Ma – Countertenor, Mathew Larkin – Piano

Program

Intermission for 10 minutes

Prelude and Fugue on a Theme of Vittoria

Benjamin Britten (1913 – 1976)

Mathew Larkin – Organ

Trisolde (1997)

Deirdre Piper (1943 -)

Deirdre Piper and Mathew Larkin – Piano

Some Other Time

L. Bernstein (1918 –1990)

All of You

Cole Porter (1891 – 1964)

Chelsea Bridge

Billy Strayhorn (1935 – 2013)

Roddy Ellias - Guitar

Prelude in C minor (jazzy version)

Fedric Chopin (1810 –1849)

Roddy Ellias & Andrew Mah - Guitars

Five Songs

"I Will Give My Love an Apple,

Arr. Benjamin Britten (1913 – 1976)

"Sure on this Shining Night"

Samuel Barber (1910 – 1981)

"Heart We Will Forget Him"

Aaron Copeland (1900 – 1990)

"Bonny at Morn,"

Arr. Benjamin Britten (1913 – 1976)

"The Shooting of his Dear,"

Arr. Benjamin Britten (1913 – 1976)

Rachel Eugster – Soprano, Andrew Mah – Guitar

Artistic Director and Founder



Peter Zanette has volunteered/worked as a stage manager, production manager, usher, and front of house manager in Ottawa for over 25 years.

Originally from Thunder Bay, he joined the Thunder Bay Symphony Chorus in 1974 under Dwight Bennett. He arrived in Ottawa for university studies in 1978, and then joined the Canadian Centennial Choir under Richard Dacey from 1985 to 1987.

He has been volunteering with the Ottawa Bach Choir since 2003, the Ottawa Choral Society since 2006, 13 Strings since 2003 and Ars Nova concert series since 2008.

He volunteered since 2003 with the Ottawa Chamber Orchestra and has been on the board for 10 years. He recently initiated development of an anti-harassment policy, serving disabled persons with respect, and a Trans policy with the OCO

He also volunteered with the Ottawa Folk Festival for over 20 years, including serving as vice-president, and June 2014 marks his 20th year volunteering with the Canada Dance Festival

Since 1979 Peter has been involved in the LGBT community as a volunteer and activist. From 1987 to 1992 he was the lead reporter for GO Info. From 1987 to 2006 he served EGALE Canada in various positions including as a member of the board of directors. He has served as a member of the Ottawa-Police GLBT Liaison Committee for over 10 years.

In 2006 he received Capital Xtra's Lifetime Community Achievement Award. 2008 brought him Golden Cherry Awards – Volunteer of the Year. In 2011 he was inducted into Ottawa Folk Festival – Folk Builders Hall of Fame In 2011 he also was awarded Ottawa Police GLBT Liaison Committee – Advocate Award

"If I am going to a party, I don't mind doing the dishes" is his motto for caring. "My heart is in the arts and my job is to make artist and audience comfortable".

Performing Artists



Roddy Ellias For over four decades Roddy Ellias has been one of Canada's most respected guitarists and composers. He began his musical adventure improvising on his grandmother's piano at age six but soon switched to his life long instrument, the guitar. Roddy's music has been described as "exquisite" by the Canadian jazz author Mark Miller, "brilliant" by Bill McBernie in Planet Jazz, "genius" by legendary jazz saxophonist Bud Freeman, "filled with warmth and generosity of spirit" by the

Ottawa Citizen, and American guitarist/reviewer and author Matthew Warnock has written that "Roddy Ellias is a close to being a Zen guitar master as anyone can be".



Parvaneh Eshghi A well-known and highly acclaimed soloist and collaborative pianist in the Ottawa area, Parv Eshghi has studied with illustrious Canadian pianists Jean-Paul Sevilla, Andrew Tunis, Louis-Philippe Pelletier and Richard Raymond.. This summer, Parv is invited once more to play for Carmen on Tap, now three years in a row, an exciting modern rendition of the opera Carmen, starring Julie Nesrallah, Maghan McPhee, Richard Troxell and Pierre-Etienne

Bergeron.. Last fall, she recorded a CD of Irish, English and Scottish folk songs arranged by distinguished composers such as Benjamin Britten and Roger Quilter, with Ottawa soprano Tracy Whalen.. The CD will be out this summer.



Soprano **Rachel Eugster** has performed north and south of the border as a singer and as an actor. As an undergraduate, she trained with mezzo-soprano Mary Burgess at Marlboro College, and as a graduate student with tenor Wayne Conner (best known as the host of NPR's "The Singer's World") at the Peabody Conservatory, where she earned her MM. In Ottawa, Rachel has appeared as a soloist with the Brahms and Harmonia choirs, and was for many years Artist in Residence at Parkdale United Church. She is a member of Dragon's Tea Trio, with guitarist Andrew Mah and cellist Joan Harrison. As an actor, Rachel was most recently seen as Alice in a production of *Age of Arousal* at the Gladstone. Rachel is also an author whose most recent work, *The Pocket Mommy* (Random House/Tundra) won a Canadian Toy Testing Council Great Book of 2014 award

Performing Artists



A gifted musician with a wide array of artistic and creative talents, **Roland Graham** is an accomplished pianist, conductor, composer and impresario. He is the Director of Music at Southminster United Church in Ottawa, as well as the conductor of Castenchel Choir in Chelsea, QC. As a pianist, he has been heard on CBC Radio Two, and in recital across Canada. Roland is also an accomplished composer, predominantly of sacred choral music, and was proud to have debuted his *Canticles for the Evening Service* at Canterbury Cathedral in the UK in 2005. His original jazz number, *She Walks in Beauty like the Night*, was featured as the unifying theme for a series of Jazz Concerts in August 2009 in Montreal. During the course of his studies, Roland won numerous grants and fellowships, including a Social Sciences and Humanities Research Council (SSHRC) grant, which allowed him to study memory and performance techniques for the keyboard music of J. S. Bach. Roland has taught piano at the Université de Montréal, the West Island Conservatory of Music, and now maintains a busy private teaching practise here in Ottawa. Mr. Graham holds a Bachelor's in Music from the University of Ottawa where he studied Piano Performance with Jean Desmarais, and a Master's from the Université de Montréal where he studied Piano Interpretation with Jimmy Brière and Marc Durand



Mathew Larkin A tireless advocate of boys' choirs, Mr. Larkin has served as Organist and Director of Music at the Church of St. John the Divine, Victoria, St. Matthew's Anglican Church, Ottawa and as Director of the Choir of Men and Boys at St James' Cathedral Toronto. Since 2003, he has been Organist and Director of Music at Christ Church Cathedral Ottawa. Mathew Larkin has appeared as organ recitalist throughout North America, the UK, and in Europe, and has been featured on Canadian, American, and British public radio. He has recorded extensively both as accompanist and director to some of Canada's finest church and concert choirs.

Performing Artists



D. Kai Ma began his musical performance in both piano and voice (treble) at the age of 11. He has been active in the Taiwanese classical music scene as a lyric tenor and accompanist since 1996.

Besides opera and concert performances, he also served as choral director of the Taipei Capital Opera Company and the host of two classical music radio programs. He began singing countertenor in 2000.

He immigrated to Canada in 2003, and subsequently performed as a male alto with Ottawa's major choral ensembles, including the Cantata Singers, the Opera Lyra, the Men & Boys Choir of Christ Church Cathedral and the Ottawa Bach Choir.

With a wide-ranging repertoire, he gives solo recitals and concert tours in both Canada and Taiwan. Since 2012, D. Kai Ma has served as a rehearsal pianist, chorus master and music director for Pellegrini Opera. He conducted *La Traviata* for Pellegrini Opera as his opera conducting debut. Continuing with this opera company, he also conducted *Il Barbiere de Siviglia* in 2013 and *L'Elisir d'amore* in 2014



Canadian guitarist **Andrew Mah** is regarded for his virtuosity, versatility, and heartfelt musicality. Born in Ottawa into a family of guitarists, he has performed professionally on classical guitar for more than 20 years, as a solo concert artist, chamber musician, teacher, arranger, producer, and adjudicator. His concertizing brought him throughout Canada, the US, and Europe. Adjunct to his performing career, he is active in a presenting capacity as President of the Ottawa Guitar

Society and is often sought out for his expertise in the arrangement and notation of music from other cultures and styles into readable. This year will see him embarking on a long term project to record J.S Bach's entire catalog of solo music for lute, violin, and cello. Please visit: www.andrewmah.com

Performing Artists



Zelda Marshall stopped her classical music training in order to devote her time to university studies while in Vancouver BC, but her last piano & harmony teacher was Lloyd Moorhouse, a well-established music teacher at the time on the North Shore of Vancouver.

Originally from Vancouver, B.C., where she graduated from university with a Master's degree, Zelda Marshall moved to Ottawa for work opportunities, but stayed for the drag opportunities! Zelda won her first drag title in August 2008, as Miss Gay National Capital 2008.. During her reign, she served both the GLBT community and participated in events for cancer & MS.

She is active in the GLBT community at large, and in particular the trans community, having served for years as Treasurer in Gender Mosaic, and having been their representative in groups such as the Liaison Committee for the Ottawa Police Services..

Zelda is also supportive of the general performing arts community.. For 2013, she volunteered for her 5th consecutive year in the Ottawa Fringe Festival, & she has been one of the "books" in the annual Human Library Project that has been jointly sponsored by CBC & the Ottawa Public Library.



Maghan McPhee recently had several debuts: Nova Scotia Symphony Orchestra, Chamberfest, Tapestry New Opera and Edmonton Opera with Shelter, where she created the role of "Hope", and "was a combination of innocence and vocal surety in the musically difficult part" (Edmonton Journal). Last summer, Maghan performed the national anthem with the NAC orchestra at the GG Awards. During the 2014-2015 season, Maghan will be performing

twice with the NAC orchestra. First, the soprano solo in Handel's Messiah and then soprano solo in Mendelssohn's A Midsummer Night's Dream. A graduate of University of Toronto and Bard College in New York, Maghan continues to cross the boarder to train with soprano Benita Valente and Jennifer Ringo Conlon in New York. Maghan holds a private voice studio and also teaches voice for Carleton University. She looks forward to running her first two-week long master class at l'Accademia Arte e Vita, Breno, Valle Camonica, Italy this summer

Performing Artists



Deirdre Piper was born and educated in the United Kingdom, studied at the University of Manchester (PhD in historical musicology) and at the Royal Manchester College of Music (organ and cello). Having held teaching positions at the University of Manchester and Huddersfield Polytechnic, she emigrated to Canada and joined the teaching staff of Carleton University in 1972. Dr Piper retired from Carleton in 2009 having been

Associate Professor of Music and Supervisor of Performance Studies. She is active as a performer (organist, pianist, choral conductor), and is Director of Music at St Matthias Anglican Church in Ottawa. As a composer she has produced works for various solo, chamber and choral media, and much of her early work was in the medium of electronic music. She sits on the National Council of the Royal Canadian College of Organists and chairs its standing committee on membership. As a composer she is affiliated with SOCAN, is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre, and has served on the board of the Association of Canadian Women Composers



Ralitsa Tcholakova is an internationally known Ottawa based violin/viola player. She has performed as soloist with orchestras, at chamber music series and festivals in over 25 countries around the world. She is the recipient of numerous bursaries, scholarships, awards and grants such as the Promart 2000 (Department of Foreign Affairs),

Canada Arts Council, Ottawa City Arts Funding, Europe 2000 and others. Ralitsa has recorded numerous highly acclaimed CDs with grants from FACTOR and Ottawa City Arts Funding. In the Fall of 2011 her CD "Ballad of the North" consisting music by Canadian women composers was selected by SOCAN foundation for international distribution to 135 radio stations around the world. Ralitsa has been organizing a Festival "Days of Canadian Culture" in Sofia, Bulgaria since 2006 in collaboration with the Canadian Embassy in Romania.

Tchaikovsky was not gay, says Russian culture minister

Shaun Walker in Moscow theguardian.com,
Wednesday 18 September 2013 14.53 BST



Vladimir Medinsky, said Tchaikovsky was 'a person without a family who was stuck with the opinion that he supposedly loves men'. Photograph: Hulton Archive/Getty Images

Russia's culture minister has denied that composer Peter Tchaikovsky was gay, discarding what has long been regarded as historical fact. Vladimir Medinsky claimed that there was no evidence to suggest the 19th-century composer was anything other than a lonely man who failed to find a suitable woman to marry.

Medinsky was asked about the composer's sexuality after news emerged that a film biopic of Tchaikovsky being made with Russian government funding would ignore the composer's sexuality. The script was apparently revised to remove references that could have made it vulnerable under Russia's controversial new "gay propaganda" laws.

The film's screenwriter, Yuri Arabov, denied that Tchaikovsky was gay, and told the newspaper Izvestiya that the composer of Swan Lake and Sleeping Beauty was "a person without a family who was stuck with the opinion that he supposedly loves men".

"Arabov is actually right – there is no evidence that Tchaikovsky was a homosexual," said Medinsky, when asked by the Interfax news agency if the climate of homophobia in Russia was forcing film-makers to censor the issue.

Historians, however, say there is a mountain of evidence to the contrary.

"In the case of Tchaikovsky his homosexuality is so well documented by his own writings and the writings of others that it is simply ludicrous to suggest otherwise," said the author Konstantin Rotikov, who has written a history of gay Saint Petersburg. "It's a historical fact. History doesn't change just because we are trying to push a certain agenda today."

Russia's parliament this summer passed a law that outlaws "gay propaganda" among minors. Essentially, it means any positive portrayal of homosexuality, or any claim that gay relations and straight relations are equally valid, is illegal.

Medinsky said the film should be about Tchaikovsky's life as a "genius" and "a great Russian composer" and not focus on "rumours" about his private life. Others say the evidence amounts to far more than rumours. "Suggesting he was not gay is similar to suggesting he wasn't a good composer," said Rotikov. "You could try, I suppose, but it would be quite hard to get people to believe you."

The Russian president, Vladimir Putin, conceded that Tchaikovsky was probably gay in a recent interview. "They say that Tchaikovsky was a homosexual," said Putin, rebutting claims that Russia's new laws are homophobic. "Truth be told, we don't love him because of that, but he was a great musician, and we all love his music. So what?"

Other Worldly Concerns

There are too many countries with homophobic laws and policies to list here. The International, Lesbian, Gay, Bisexual, Trans and Intersex Association. (ILGA) has an interactive map that details the homophobic policies and laws.

Go to <http://ilga.org/ilga/en/index.html>. Ask yourself if you would go to a country that is not safe for your LGBT brothers and sisters?

Minister of
Foreign Affairs



Ministre des
Affaires étrangères

Ottawa, Canada K1A 0G2

MAY 5 2014

Mr. Peter Zanette
Founder and Artistic Director
Colours Care
peter@colourscare.ca

Dear Mr. Zanette:

I am pleased to learn that the Colours Care organization is hosting the inaugural chamber music concert on Tuesday May 6, 2014, at the Southminster United Church to raise funds for charity organizations that support Russian LGBT groups.

As you know, the Government of Canada is deeply concerned by Russia's anti-propaganda law as it runs counter to human rights and fundamental freedoms for all individuals. These concerns had been conveyed to Russian authorities on nine separate occasions before this law was passed. I have also personally raised Canada's concerns directly with my Russian counterpart.

The promotion and protection of human rights is an integral part of Canada's foreign policy and Canada will continue to clearly speak out in defense of the human rights of all people.

I wish you all the best for a successful event.

Thank you for writing.

Sincerely,

A handwritten signature in cursive script that reads 'John Baird'.

John Baird, P.C., M.P.
Minister of Foreign Affairs

Canada The word 'Canada' in a bold, black, sans-serif font, followed by a small red and white Canadian flag icon.

Thank You

Donations

Lawrence Aronovitch
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Assistance

Southminster United Church for the venue
Jon Sydor for recording
Tom Barnes for the poster design
Elm Printing for poster printing
Wild Oat for artist care
Jer's Vision for links with Russian LGBT groups
Roland Graham for use of the Heintzman piano

Volunteers

Lindsay Fraser- Tickets
Anderson Potter - Usher
Sutherland Potter -Usher
Joel Stern – Stage Manager
Fred Ranacher – Assistant Stage Manager